

April 19, 1990

# THE TRAIL

The University of Puget Sound

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Tacoma, Washington

UNIVERSITY OF  
PUGET SOUND  
APR 23 1990

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## Up Front

### Crimes on campus

•On April 11, a faculty member reported that his vehicle was the victim of a hit and run accident while parked in the Fieldhouse lot.

•On April 12, a VCR was reported stolen from a Union Ave. residence. The incident was referred to the Tacoma Police Department.

•On April 13, a student reported that her vehicle was the victim of a hit and run accident while parked near Warner Gym.

•Also on April 13, a Union Ave. residence violated the university alcohol policy.

•On April 16, a non-student was arrested by the Tacoma Police Department for vandalism after he broke a window of a residence house on N. Lawrence. The individual was also involved in an altercation with a female non-student.

•On April 17, Security interrupted two males attempting to steal a motor vehicle from the N. 18th parking lot. The incident is being investigated by the Tacoma Police Department.

### Dolphins to be safer

The H.J. Heinz company, the holders of the largest national tuna market under the brand-name Starkist, adopted a plan to eliminate fishing practices that endanger dolphins.

Two other tuna giants, Bumble Bee and Chicken of the Sea, are following suit. The three companies own 70 percent of the world tuna market, which means that the world's dolphin population will no longer undergo heavy destruction by tuna fishermen.

The public will have to pay for the new policies, however, with price increases between two and ten cents per can of tuna.

### Science presentations given this weekend

The annual Phi Sigma research symposium will be held this Friday and Saturday in Thompson Hall room 126.

The presentations highlight the research conducted by Puget Sound and Pacific Lutheran undergraduates in the fields of biology, geology, math, and chemistry.

The symposium begins at 4:00 pm Friday, and continues from 9:00 am to 4:00 pm on Saturday.

-- Up Front is compiled from press releases, newspapers, and other sources.

## Budget axe falls on three

By Robert Reynolds  
News Editor

In a rare move, the ASUPS Budget Committee is sending a proposal to the senate that cuts all ASUPS funding for the Community Volunteer Center (CVC), the Information Center, and the Off-Campus University Residence Association (OCURA).

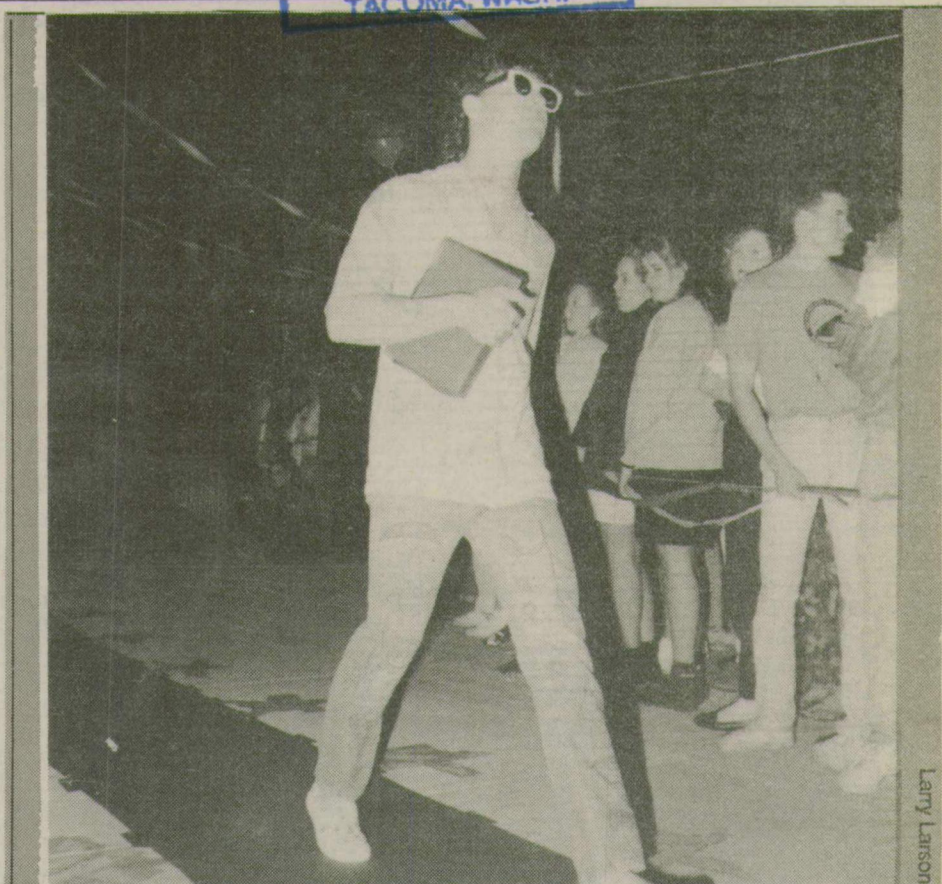
"There are a lot of groups ASUPS is involved in, and sometimes we lose touch with some of those groups," said John Otter, ASUPS vice president and chair of the Budget Committee. "We evaluated ASUPS' relationships to these groups beyond funding, and we couldn't find anything."

The groups can appeal any decisions to the Budget Committee and attempt to have their funding reinstated.

If senate approves the proposal, the CVC will lose \$2,657, the Information Center will lose \$792, and OCURA will lose \$3,715 for a total of \$7,164 that will remain in the ASUPS budget next year. This cuts OCURA's funding completely, and severely cuts the CVC and Information Center budgets, which are partially funded by the administration in arrangements that Otter feels are in need of clarification.

"I see a lot of things around here that are 'handshake' deals, things that need to be set in stone somewhere," said Otter. "It seems a 'handshake' is only good for two years around here before things fall apart."

The CVC and Information Center seem to be just the latest casualties in a series of long-lasting misunderstandings and unwritten agreements between ASUPS and the administration. No one seems to know who has what authority over



Foolish Pleasures actor Toby Graves coolly walks into the Student Union Building to watch his performance on March 30. The coveted Golden Camera was won by the production "The Paper Caper," however, which Graves wasn't part of. Over 400 people attended the world's largest 8mm film festival.

whom.

"Do we fund these groups and then let the administration tell them what to do without any input from us?" asked Otter.

The CVC and Information Center budget cuts are an attempt to force the administration to either pick up the

remaining tab necessary to run them, or work out joint agreements that are "set in stone."

Kristi Cubley, the Information Center coordinator, feels that the Budget Committee proposal should be rejected.

"It saddens me," said Cubley. "I hate to see ASUPS pull out. I'll really miss the support and the opportunities they provided for students to be rewarded for their work. I see it as a team effort, and I hate to see part of the team pulling out. It makes the other part weak."

Cubley says that she will not go to the administration and ask for the funding ASUPS has proposed to cut, which

means that sacrifices, including the cut of student stipends, will have to be made.

OCURA, however, is not jointly run with the administration, and will, for all intents and purposes, be rendered useless. This does not mean, however, that off-campus students will be ignored. ASUPS has proposed a new Off-Campus Committee to keep those students informed and part of the campus community.

"For the past two years, OCURA hasn't done much of anything," said Otter. "Basically, this committee will be doing everything OCURA was doing and more."

OCURA President Bryan Schultz believes that OCURA is just an ASUPS whipping-boy.

"It doesn't go down to well with me," said Schultz. "Various people just decided they didn't want OCURA any more. It went for two weeks without any activity see CUTS page 3

## WONDEROUS IS THIS GREAT BLUE SHIP





# Scuffle, chase lead to an arrest

By Don Frank

Contributing Editor

A scuffle between a man and a woman Monday afternoon on N. Lawrence resulted in a chase, an arrest, and a broken window.

The man chased the woman down Lawrence, grabbed her and threw her on the ground and started hitting her, according to witnesses.

A crowd soon gathered and heard the woman saying, "Why do you get like this," and "I hate it when you get like this."

When the man saw the crowd, he got off the woman and started confronting students. The woman then ran off.

According to one of the students, the man started walking toward a group of five students and said repeatedly, "What's your problem?"

One of the students responded by saying, "Back off." He then walked to the side of a house and returned with a big stick and "started whipping it around like it was a bat." He beat on the door and smashed a window at 1111 N. Lawrence.

Security then arrived at the scene, and

the man ran off. Two security staff on foot and one in a car chased the man to N. 8th and Anderson where two nearby residents who had begun to chase him, apprehended the man and held him until the Tacoma Police Department arrived.

TPD brought the man back to Lawrence street and began asking questions and getting information. The man then started hyperventilating and having shortness of breath. The paramedics were called in.

The man received oxygen and after catching his breath was dragged to the

police car in handcuffs and taken to jail.

He is being charged with vandalism.

According to security, this man and woman have been contacted by security personnel before.

"They were clearly non-students with no business around here," said Eric Osnes, Assistant Director of Security, of earlier confrontations.

Security is investigating the possibility of a connection with the recent thefts and vandalism around the SUB, and the man in custody.



Don Frank

A non-student is escorted by the Tacoma Police Department away from a university owned house where he allegedly attacked a woman and broke a window.

## Parents' Weekend Calendar of Events

### Friday, April 20

5 pm -- Senior Art Exhibit, Kittredge Gallery

8 pm -- "Collage of Music," Pantages Centre  
\$5.00 student, \$9.00 general

8 pm -- Dana Lyons, Rotunda

### Saturday, April 21

9 am -- Phi Sigma Research Symposium, Th. 126

3 pm -- Honors Convocation, Kilworth Chapel

5 pm -- Luau Dinner, Todd Quad

8 pm -- "The Famous Islands of Hawaii,"  
Fieldhouse

### Sunday, April 22

10 am -- Wildlife Artist Show, Slater Museum of  
Natural History, 3rd Floor Thompson

12 noon -- Carnival!, Fieldhouse

4:30 pm -- University Jazz Band, Fieldhouse

Name: Paul Wallrof  
Position: Associate Professor  
of Physical Education  
Education: B.A. Physical  
Education/Education, Univer-  
sity of Washington; M.S.  
Physical Education  
Personal: Married



A  
Puget  
Sound

PROFILE

By Ina Batinovich  
Staff Writer

Remember the days of peanut butter and jelly sandwiches on whole-wheat bread, placed ever so neatly into a sandwich bag by mom? Remember the stress-free, free-for-all days of elementary and junior high school; the days when physical education was not only something you did in your free time, but was a scheduled part of the day?

In college, however, physical education is not required to graduate. If that is so, then some may ask why the enrollment in the activity classes, like physical education, is increasing?

According to Associate Professor Paul Wallrof, a member of the physical education department and coaching staff, "People are more aware of what is good and bad... and those who aren't, are missing the boat."

"People are becoming more aware of health and moving towards a drug-free workplace," he continued.

In the 1950's Wallrof decided that he wanted to pursue a career in coaching. At the time, one had to not only have a physical education degree, but also a

certification from the School of Education.

After graduating from college with both degrees, Wallrof taught at Cleveland high school in Seattle for eight years. After that, he decided to return to school to earn his Masters degree so that he could move on to a small university.

Twenty four years ago, Wallrof found his teaching niche at Puget Sound, and until four years ago he coached at least one varsity sport a year (Some will be happy to find 'Coach Wallrof' printed on the varsity football roster for the 1990-91 season).

Outside of his teaching and coaching life at Puget Sound, Wallrof has made his home on Vashon Island where he can fish just outside his front door. His favorite fishing is in the Pacific Ocean for salmon. However, Wallrof stated with a smile, "I'll fish anywhere."

Wallrof is also a sponsor of the National Football and Scholar Athlete Association and helps organize their annual awards banquet. Outside of sports and fishing, Wallrof simply enjoys relaxing.



# Departmental budget process discussed

By Julie Jacobson  
Staff Writer

As a result of the heated student protest in February against the upcoming tuition increase, members of ASUPS are getting to the bottom of the big question: where is the student voice in the budgeting process?

ASUPS President Bill Potter is dissatisfied with the current budgeting system.

"The current system is done completely out of sight of students," said Potter. "It's secretive, and so much happens that can't be ignored."

Potter feels the most "whitewashed" area of the university budget is the departmental budgets proposed by staff

and department heads.

"Departmental budgets are created from requests that university departments set up in priority lists," said Associate Academic Dean Terry Cooney.

Within these proposals, departments request money for items such as instructional supplies, audio visual rental, guest speakers, and departmental memberships.

Next, the departmental requests are brought to the Budget Task Force. This committee is composed of two administrators, two faculty members, two staff personnel, and two students. At this stage, the committee reviews the department requests and creates a proposal for the Board of Trustees.

Cooney believes the Budget Task

Force serves as the "ultimate decision making authority" in the budget process. Potter feels otherwise. As a former member of the committee, he felt restricted.

"The Budget Task Force can't do anything," Potter said. "It only allocates amounts to departments and which amounts to which departments. Between the departmental budgeting and the Budget Task Force there needs to be student involvement."

Although he welcomes student involvement, Cooney does not know where student input would be appropriate.

"It is difficult for people to understand how boring it is distributing money," Cooney said. "A lot is already locked-in, in the sense that we need money for areas such as within the chemistry department for chemicals. Nearly 95 percent of the decisions have already been made before we start."

Cooney also addressed the fact that the budgeting process would be slowed down with more people involved.

"In principle, I don't have any problem with students involved in any question within the budget, but it is not feasible to get everyone together and cover a lot of ground in a short time," Cooney said. "With every budget comes a story, and you have to be willing to spend a whole lot of time listening to stories. It is very cumbersome."

"Sure, student involvement would slow down the process," Potter agreed. "But Congress slows down the legislation process and they accomplish

something."

Potter suggested that student involvement in the early budgeting stages could be achieved by having department heads choose interested students as a "sounding board." He felt it would make sense for the faculty to get input from the students they value.

On the other hand, Cooney is skeptical about student involvement at the departmental level. "Even faculty don't want to get together to discuss spending \$100 on this and \$100 on that. They don't want to have committees -- it is just easier for the department chair to make these decisions."

Regardless of the time factor or the interest level, Potter has set goals to educate the student body on the entire budget process.

"My goal is to have a budget come out that is a surprise to no one," said Potter. "There is a chance to really get some productive changes now. The trustees are serious about their commitment to review the budget, and if I set my mind to it and students keep protesting, then now is the time to make some changes."

## CUTS from page 1

while it was being restructured, and when I put it back together, nobody gave any support. Off-campus students won't have representation for any activities now."

Otter disagrees, however.

"If OCURA still wants to be a group and fund a dance or something, we're more than willing to fund them."

### ASUPS Proposed By Laws changes: Subject: Off-Campus Committee

#### A. The Off-Campus Committee shall have the following membership.

1. Nine students selected in accordance with Article II Section 4 of the By Laws. The members will serve a one year term; five students shall be appointed in the fall, and four in the spring.
2. Two off-campus senators, two university owned housing senators, and one senator at large.
3. The Assistant Dean of Students

#### B. The Off-Campus Committee shall:

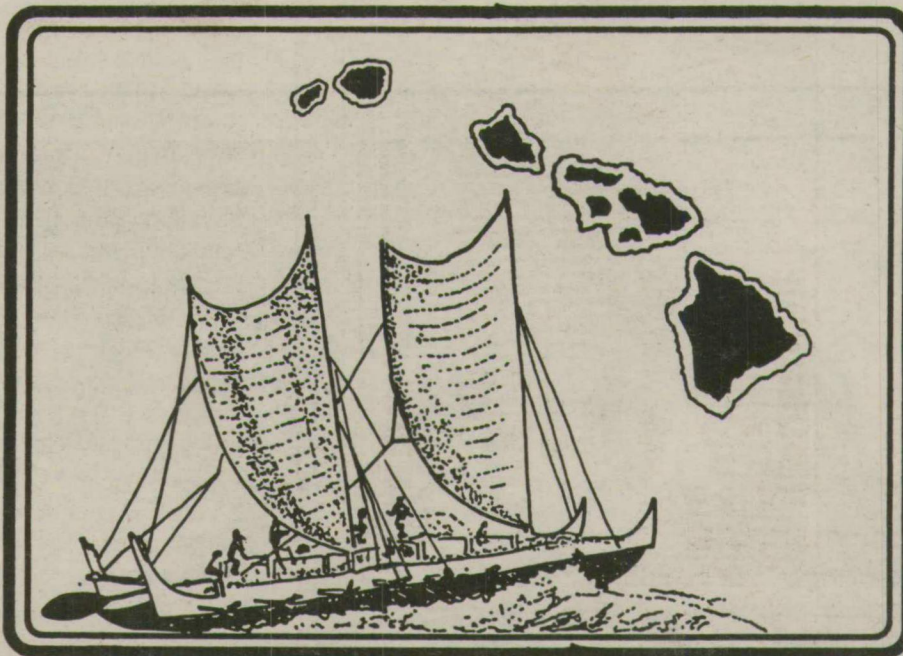
1. Be responsible for publishing and mailing a newsletter once a month.
2. Help the student senators in their liaison duties.
3. Distribute information for clubs and organizations to all students living off the main campus.
4. To analyze and facilitate the concerns of the students living off the main campus, other than "social events" (i.e. dances and lectures).
5. The chair shall submit reports of the activities of the committee to the ASUPS Vice President.

## UNIVERSITY OF PUGET SOUND HUI-O-HAWAII

### PRESENTS ITS ANNUAL SPRING LUAU

**N**A MOKU KAULANA O HAWAII **N**E I  
The Famous Islands Of Hawaii

Dinner 4:30-7:00 p.m.  
Student Union Building  
Show at 8:00 p.m.  
Memorial Fieldhouse



**Saturday, April 21, 1990**

**Tickets now available at UPS SUB, and also  
available at the door before the show.**

**FOR MORE INFORMATION CALL 756-3664 OR 756-404**



# defining

# E=MO<sup>2</sup>

By Hugh Weber  
A&E Editor

A lanky, contorted rag doll has been touring the country, hitting almost 250 venues a year, and stealing the hearts of America's women. The man is Emo Philips a self proclaimed lady killer.

**Emophiliac** (e-mo-fil'e-ak) n.- One who religiously attends an Emo Philips performance.

With five performances on David Letterman's Late Night and an HBO special, emophiliacs have grown in numbers across America. For the most part Emo has toured the college campus circuit, finding time to stop at a fast food chain here and there. "I played a Pizza Hut. The turn out was real good. If they don't get their jokes within 30 minutes, they get their refund"

**Emoisims** (e-mo-izems) n.- Sayings which reflect the power of Emo.

"The Soviet Union is a very weird combination of evil and incompetence...kind of like the post office with tanks."

"When it comes to my health, I like to think of my body as a temple...or at least a relatively well-managed Presbyterian youth center."

"I was a kid who prayed every night for a bicycle...Then, I realized the Lord doesn't work that way, so I went out and stole one and started praying for forgiveness."

**Emoan** (e-mo-n) adj.- those characteristics which are like Emo. However let it be known, there is nothing like Emo.

Imagine a man who is 6-foot-two-inches tall, 140 pounds, wearing mismatched clothes from the Star Search set, with a 'Prince Valiant' hairdo. Pretty neat, huh? Ok, now picture that same man being hilariously funny. We're getting near to the image of Emo Philips.

The combination of fashion god and comic extraordinaire has put Emo Philips in a ladyman's class by himself. "I'm quite handy with the ladies. I'm a great lover, I bet."

**Emotion** (i-mo'shen) n.- The great feeling that those attain from attending an Emo Philips performance.

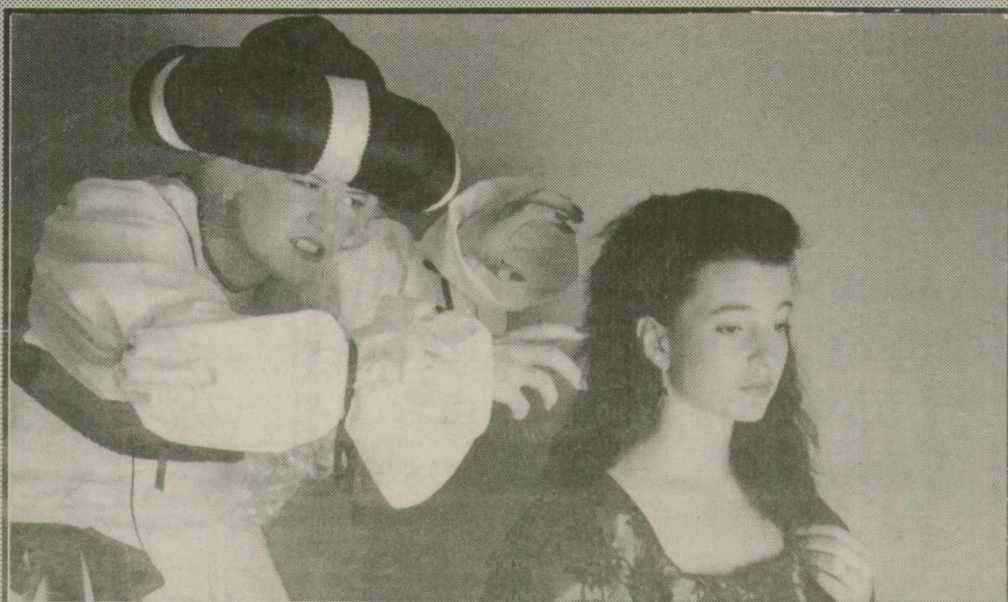
Emo Philips has chiseled his niche amongst other comedians with a clean rambling of verbal masturbation. Emo's intellectual and unconventional delivery compares to Steven Wright on a scale of comedic humor. Emo describes his style of humor as what you would get "if you hit Jerry Seinfeld over the head with a cross."

## Emo Phillips

Where: UPS Fieldhouse

When: Sunday, April 22, 8 pm

Tickets: \$3 UPS Students, \$8 general public, Ticketmaster outlets



Left: Collage of Music will take place on April 20, at 8 p.m., at the Pantages Centre. Tickets are \$9. Above: Jonathan Frank (left) and Rachel Bowman (right) will perform in "Viva La Mamma" an informal performance of opera theater. This one act farce by Donigetti is free to the public; April 21, 1 p.m. Jacobsen Recital Hall.



# 2918

By Mike Hoefner  
Contributing Editor

## Phillip Franck's *Play*

Phillip Franck's involvement with the theatre has been extensive--he's done everything: act, design, stage manage, technical direction--everything it seems but properties and direction. However, with Samuel Beckett's *Play*, Franck's contribution to the 2918 Series, he can add directing to his long list of credits.

Franck has wanted to do something by Beckett "for the past four to five years," but he was first introduced to *Play* in Jonathin Frank tells

## Gorey Stories

Frank's experience with the works of Edward Gorey go back to his freshman year here at Puget Sound. "My roommate in Langlow House introduced me to Gorey during the first week of school and I fell in love with his stuff. You know other honors students, they go for Ulysses and Homer, but not us, we read Edward Gorey," said Frank.

For all of his excitement about Gorey, Frank realizes that the name may not ring any bells. Edward Gorey is a writer and illustrator of macabre little books filled with eccentric characters and strange monsters.

Frank explained, "Most people have had and experience with Gorey whether they know it or not. He's done a lot of things: the animated sequence at the beginning of the PBS *Mystery!* series, and he's illustrated T.S. Eliot's *Old Possum's Book of Cats...*," plus illustrated countless magazine articles and wrote *Amphigorey* and *Amphigorey Too*.

Alec Wood's

## Soul Gone

Alec Wood came across *Soul Gone Home*, the first play in this week's 2918 Series, when he was looking for a scene for his directing class. "I went to the library and got this book that was called *Five Plays of Langston Hughes*. When I opened it, it just fell open to this play. I read the play and there was just some instinct--I knew I wanted to do it."

That was last spring. When this year rolled around and he needed a play for 2918, his choice was the same.

Wood explained, "The play is a satire on Langston Hughes' relationship with his mother...It centers around a young boy who is dead and whose mother is forced to become a prostitute."

Wood feels that Hughes is an author and poet who is "greatly neglected in the classroom." As a director, though, Wood sees the stage as "a good medium for providing diversity. In my five years here I have rarely seen any black actors and actresses...It's important that their work be produced."

"The play is reflective of life and addresses important social issues like

Janet Snyder's costume design class.

"I was enamored by the language, it's really fine poetry...and his best written work," said Franck. *Play* is no easy piece to stage and Franck found it particularly challenging in the area of stage design. "I'm a design student and a designer has a lot of work to do with this play. Beckett gives a lot of rules to work around and a lot of stage commands that seem to be contradict each other." Franck added, "People are in for a surprise," when they see how he's met Beckett's challenges. "The actors are in urns and never move."

see *Play* page 8

When Jonathin Frank began searching for a play to direct for the 2918 Series, he didn't have any idea what he wanted-- besides a one-act and a musical. Then he discovered in a catalogue *Gorey Stories*.

"It was one of those situations where you have a good feeling about something. When I read it, I knew that I was going to do it because it produced so many visions," he said.

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teen pregnancy and single-parent families," said Woods. He added that being a director "has done a lot for me--learning how to work with people and teach them my concept as an actor, understanding where the director is coming from."

Viki Field and

## Medea

Viki Field is directing *Medea*, an adaption of the Euripides drama by Dario Fo and Franca Rame, for the 2918 Series.

But why *Medea*? "I've always liked *Medea*," Field says. "She's a strong and powerful woman and I've admired her strength." It is Medea who, when her husband leaves her for a young princess, kills her sons to get back at him.

Field is no stranger to Medea's situation, she experienced the betrayal in a relationship similar to Medea's--but instead of grabbing a knife, she read a play. And when she finished it: "I could see it working and me being able to direct it," she said. "It was perfect and I



Meagan Coffey, Chris Kenny, Tia Pliskow appear in *Play* by Samuel Beckett

kept saying to myself, 'yes, I know what you mean.' Directing the play has been cathartic, I found I could explore my feelings in a positive way and be creative...I feel wonderful about it."

Like all the other directors in the 2918 Series, Field had to oversee every aspect

of the production. "The only thing I didn't do was physically build the set. There is a great abundance of details you have to pay attention to...everything down to what zipper you want on this

see *GOREY* page 8

see *MEDEA* page 8

## Art show highlights studio majors

By Dan Crowe

Assistant A&E Editor

The graduating studio art majors will be highlighted in a show starting this Friday, April 20. The show which takes place in Kittredge Gallery, will begin at 5:00 pm with a reception, also in the gallery, and will run through May 12.

In the upstairs gallery, the works of the senior studio art minors will be shown.

The reception will be free, and will provide an opportunity for the artists to meet the public. Refreshments will be served.

Each of the art majors submitted their best pieces, which were juried by the art faculty. The best pieces were chosen for the show. There is a maximum of eight pieces per student.

Stephanie Annett, one of the artists said, "Their goal was to choose the pieces that best represent our personal styles."

There were quite a few pieces to choose from, as the 13 graduating studio art majors constitute the largest studio arts class ever graduated from Puget Sound.

"More people are becoming brave enough to become art majors," said Amy Jackson.

The future of the studio art program at Puget Sound looks good to Kim Pine, whose works will be shown in Kittredge. "It's great; it has nowhere to go but up."

Both 2 and 3 dimensional works will be featured in the show. Among the more interesting are the ceramic underwear by Annett. Also of ceramic are several pairs

see *Art Show*, Page 8

NOW HIRING!



The Engine House has a few positions in the kitchen and bar for full-time summer employment or part-time during the 90-91 school year: hourly wages, beverage and meal benefits in a fun atmosphere. Food and bar service experience a plus but not necessary. Come in for an application and contact Dee, Diana, or Scott at 272-3435. (MUST BE 21 OR OVER)

**ENGINE HOUSE No 9**  
TACOMA'S PREMIER RESTAURANT-PUB

611 N. PINE  
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UPS OPERA is proud to present:

Viva La Mamma

A one act opera in English

2 DAYS

Sat. April 21  
1:00 pm Jacobsen  
Sun. April 22  
1:00 pm Field House

Piano Recital

Hannah Blackburn

MONDAY

APRIL 23, 1990  
7:00 PM

Jacobsen Recital Hall



# 'may we suggest' Parent's Weekend Edition

- cross currents:  
poetry reading  
friday 4 p.m. free.
- collage of music:  
Pantages Centre  
friday 8 p.m. \$9.00
- senior art show:  
kitteridge  
friday 5 p.m. free
- viva la mama:  
jacobsen recital hall  
saturday 1 p.m. free.
- luzu:  
fieldhouse  
saturday 8 p.m. \$3.00
- emo philips:  
fieldhouse  
sunday 8 p.m.

## FILM

## TELEVISION

## BOOKS

## VIDEO

## RADIO

# Speaks

## FILM

**I Love You to Death PG**  
Sometimes you can want something too much. Way too much. Perhaps you dream of eating an exquisite meal at Tacoma's most fashionable restaurant. Stop laughing. Or maybe you go for an even more narcissistic approach- a new jacket or a car or the latest hairstyle. How often have these expectations fallen flat? So flat that you walk away wondering what you were thinking. The meal was a flop and cost too much. You look like a poodle with that haircut and every person you walk into has on your jacket.

Lawrence Kasdan's new film, *I Love You To Death* is sour. So sour that the only expectation it fulfills is that of keeping you in the theater for over an hour. And that is no treat.

I wanted this to be a great movie. A dark comedy. Cinema with a twist. Instead I was given a movie strung together, as if the editors were watching a tennis match while they did the editing. It goes back and forth and back and forth and back and forth and oh, never mind you get the picture.

The actors? They were there. At least it looks like them. Of course they all grab accents though one is never quite sure of what it is they are trying to accent. Surely not the horrible dialogue. They can't, no matter how hard they try, disguise the lack of a story and character development.

Joan Plowright, the esteemed British actress does at least bring a bit of style to her role as the mother-in-law. But geez- haven't we seen this mother-in-law thing about a thousand times too many. Tracy Ullman has never been worse. River Phoenix should stick with the dog commercials.

Don't spend money on this film. Don't go to the theater. Don't rent it on video. The director, writers and editors should all be thrown into Commencement Bay for this production. By including Tacoma as the backdrop they manage to cause more damage to the local environment than 50 years of ASARCO. You think I'm kidding? Don't watch this movie and judge for yourself- you'll only regret it.  
**Grade: D**

**Cry Baby PG** The name is corny. Those in the lead positions as well as the supporting roles are odd. Director John Waters has at times in his career been less than tasteful.

It makes no difference. His new film, *Cry Baby* is still fun. It is light and happy and enjoyable and well worth watching.

Centered around the adventures of a boy named Cry Baby, who lives in Baltimore in the 50's this musical is filled with fantastic scenes and sly dialogue.

Of course the story has outsiders who don't fit in to the norms and must somehow be challenged. And romance. And sexual undertones. And campy lines and lingering shots that leave you roaring.

Not all of the performances are sterling. Johnny Depp as Cry Baby and Ricki Lake as his sister do okay. Patty Hearst, yes, that Patty Hearst is stilted and awkward. Somehow it works. Waters wrote her part so it doesn't matter how she delivers the lines.

Former porn star, Traci Lords does remarkably well as the gang vamp. She is sultry and nasty and captivating. Amy Locane, the dreamboat from the other side of the tracks is a star of the future. Iggy Pop and Joey Heatherton also have their time in the spotlight.

Waters is filmmaker that delivers. He doesn't preach with this film (though there are a few subtle jabs) and he keeps you entertained. How refreshing.  
**Grade: B++++**

## Newsprint

Her name was listed in the paper today, but it didn't mention her rusty-sunset colored hair or the pillowy bosom in which she harbored those she loved.

It never mentioned how she supported her disabled mother by working at the county farm when she was fourteen or that she survived the depression by picking apples.

It didn't tell about the bittersweet day she gave birth to her daughter while her only brother died in the next room.

I looked at the pansies on my windowsill, she called them "the waltzing women of the garden," and I thought I heard the strains of someone whistling Red River Valley in the breeze.

But there, on the statistics page, stark words and characters transformed the essence of her life into brief lines of newsprint.

Sunday, Muriel Knowles, 83, of Kent, died.

-Sandi Lockner, 1st Place

## Papa's Kiss

"Kiss Papa goodbye," my mother whispered. But I remember not wanting to. I hated his scratchy white beard And distilled breath. Besides, He was a man.

I remember his looking very old. He must have aged a thousand Years in those final two. Alone In the house he built. The House We used to fill.

Everyone watched slowly as he drifted Into paranoid dementia. As easily as actor drift Into character. He slipped too Far, I guess, and died.

Standing over the casket of my stiff, Purple grandfather, I put my lips to his Motionless chest and Reluctantly kisse.d.

-Kalani Awong, 2nd place

## Nature's Chance

The fox slips through sun-browned grass

white tipped tail pointing straight up in prayer to the demigods.

Red-brown eyes stare

following the

movement of atoms.

Sylph spirits, from their nature seats,

call out

to gather atoms together forming one being: Dust-brown rabbit

in the grass.

leaps

-Natalie McNair, 3rd Place

An awards presentation will take place on April 30, at 4 p.m. at the President's House to honor these and other students.



The Trail has (or actually had) this wonderful little green box that Lisa the short editor and Jen the short managing editor used to stand on. It was borrowed on Casino Night. And we've not seen hide nor hair of it since. It's ours. Bring it back.



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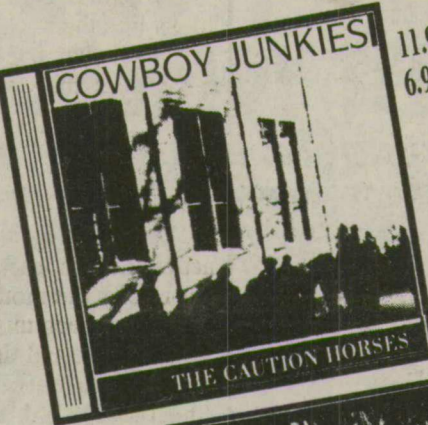
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# Spokane-French connection comes to Tacoma

By Hugh Weber  
A&E Editor

For those from Spokane, or even those who have trodded through eastern Washington's capital, think: hope. For there is hope if you are an international psyche even if you are from Spokane. Theo Hakola has arisen from the great Pallouse nurturing a renaissance life far from the wheat fields of Washington's eastern half.

Hakola relocated to Paris in 1978 after travelling most of the western hemisphere looking for happiness. After working as a waiter, teacher, journalist, and DJ for several radio stations, he formed a band called *Orchestre Rouge*, releasing two albums. In 1984, Hakola formed *Passion Fodder* mixing country manifesto, folk, feedback, rock waltz, punk bottleneck, and chamber anarchy.



Theo Hakola and Passion Fodder will bring a mixed bag of music and political ideology to Tacoma this weekend at Legends.

Comprising the band are: Pascal Humbert, born in Orly, France, plays the bass and refuses to grow his hair long. Jean Yves Tola, born in l'Hay-les-Roses,

## Passion Fodder

Where: Legends, 1302 S Fawcett

When: Saturday, April 21, 8 pm

Tickets: Call 627-4928 for more information

France, plays the drums and hates commercial interruptions during movies on television. Lionel Dollet, born in Aulney-sous-bois, France, plays the guitar and reads books. Benedicte Villian, born in Paris, plays the violin, refuses to give up her filterless Lucky Strikes and hopes to meet and marry John McEnroe. Theo Hakola, sings and plays the guitar.

Don't miss the chance to catch this rare combination of quirky yet captivating music when *Passion Fodder* make a rare appearance in Tacoma.

## Art Show from page 5

of shoes by Pine. Paint, prints, and sculpture are all well represented, and many works of mixed mediums can be found, such as the huge American flag made of Pepsi cups.

Besides Annett, Pine, and Jackson, the public will have the opportunity to view the works of Christine Crosby, Jonathan Dachs, H. Philip Dix IV, Rob Hoxie, Shannon Ockfen, Melissa Palmer, Stacie Lyn Scherfenberg, Deborah Thurston, Jennifer Vanderlin, and Clint Wallace.

Most of the pieces are for sale, and all the future famous artists interviewed say that the best times to buy pieces is before an artist can charge much for them.

"Just watch," said Pine with a grin. "Someday we'll all be rich and famous."

## Play from page 5

While *Play* posed technical difficulties with design and staging, Franck added that the play is also an intellectual challenge. "Beckett is extremely dense and a lot of hard work. On one hand it is very clear and on the other very ambiguous. He's a great playwright to work with because he does a lot with simple words and lines." Franck described the play as "an existential view of a possible vision of hell--it's an existential experience, and a great play."

## Medea from page 5

costume and what shade of grey you want something to be."

But facing what at first seemed to be a flood of details, Field discovered something. "I found that I could do it bit by bit. When what I saw in my mind come out to be what I saw on the stage, I realized that if I can do all of this, I can do anything I want to do."

## GOREY from page 5

The play then, is a series of stories by Gorey with some of them set to music. "It's not about anything. Basically it's a play with music, there are about five numbers with songs...but the scenes don't tie in with anything else. It's pretty unusual because we'll be using masks, shadow screens and an orchestra...Over all--I hate using the word 'fun'--but it really is fun."

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# Plans put a stop to university polluting

By Andy James  
Staff Writer

At a time when students face the inevitability of semester-end grades, a group of students is giving the university their own evaluation, with respect to waste management. The assessment? "The university has not fully realized its

potential."

This edict is only a small part of a comprehensive plan entitled "Waste Management: an Environmentally Conscious University" researched and written by Dave Crandall and Adrea Peters. The goal of the proposal is to provide the university with a means of conforming to a new state law requiring

that the state recycle 50 percent of its waste by 1995.

Puget Sound currently produces approximately 1.42 tons of waste daily, a figure totaling to 520 tons per year, a figure estimated to increase by 12 percent in the next year due to the new residence hall. The report advocates recycling as the most cost-effective and environmentally considerate means of alleviating the damage such a figure causes.

The residence halls currently, through means of student volunteer efforts, recycle 30 tons a year, or 16 percent of their total waste. The report urges increasing this number via the following methods:

- Establishing three bin locations (Greek row, North Quad, and South Quad), with five bins at each location, one bin each for white glass, brown glass, green glass, aluminum cans, and newspaper/cardboard.

- The hiring of students on a work study basis to take recycled items from boxes in residence halls and academic buildings and deposit them in any of the three main bins.

- Smaller recycling boxes of all five types on all floors of all resident halls.

- Expansion of the currently existing

WOW-box program (a program currently undertaken with Weyerhaeuser's cooperation) to include colored and mixed paper and provide more boxes.

- Modification of the Food Service program to include recycling of glass and aluminum products.

Such a plan, the proposal estimates, will reduce the amount of waste on campus by 30 percent.

If the university decides to accept the program, there are additional, more ambitious steps outlined in the proposal which could be undertaken. These would include curbside recycling, water conservation, use of recycled products, donation of excess food to local food banks, and mulch and compost production.

The drafters of the program have appealed not only to the university's sense of philanthropy; they estimate the adoption of their program would save the university some 47 percent of the projected cost for waste disposal over the next five years.

President Phibbs' reaction was, in Crandall's words, "very positive. He said he recycles at home, and he'd like to see the university do the same."

## Students clean up sun dial park

By Kéa Grulich  
Features Editor

In observance of "Earth Week," some students from Puget Sound staged a beach cleanup and demonstration at Sun Dial Park in Tacoma's Old Town.

"It was fantastically successful," said Darrell Reeck, professor of religion, "It helps you develop your own ethic of environmental awareness."

Del Langbauer, a professor of religion and Asian studies who has been involved in environmental causes for years, spoke to the crowd of 30 Puget Sound students and 40 elementary schoolers from Lowell Elementary School.

"[Basically] the theme was to think globally, act locally," said Reeck, "[there were] a lot of scary stories about lobbying efforts."

Reeck went on to say that laws, passed in 1986 to protect the cleanliness of

Tacoma's water supply, have been reduced in effectiveness to the point that "the laws mean nothing now."

Langbauer stressed the importance of consumer responsibility and becoming responsible voters questioning all politicians' dedication to environmental issues.

Reeck stated that Langbauer's speech was personally "sobering and challenging."

The students collected litter on the beach, in the park, and along Schuster Parkway. The trash was taken to a disposal site.

The clean up and demonstration were projects of "Religious Ethics in America," a course taught by Reeck.

According to Reeck, one Lowell student said "I feel so important and I'm just a little kid."

All involved seemed to feel some sort of personal fulfillment in their actions.



Laurie Zettler

### Feed your head, read...

#### consumer guides:

*Save Our Planet: 750 Everyday Ways You can Help Clean Up the Earth* by Diane MacEarchern

*The Green Consumer* by Diane MacEarchern

#### activism:

*Ecodefense: A Field Guide to Monkeywrenching* by Dave Foreman

*The Monkey Wrench Gang* by Edward Abbey (fiction)

#### environmental disasters:

*Chasing the Glory* by Michael Parfit (Brazilian Rubber Tapping)

*Damming the Narmada: India's Greatest Planned*

*Environmental Disaster* by Claude Alvares and Ramesh Billorey

#### business and industry:

*The Rise and Fall of the Environmental Business* by Emilio Gerelli

*Making Peace with The Environment* by Barry Commoner

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Don Frank



## Consumers have power to change

By Tom Koontz  
Guest Contributor

We've all heard the complaint. You know, the one about how big business pollutes our air. How industry carelessly discharges chemicals into our water. How corporations encourage consumption of "throw away" products that pile up in landfills. And, worst of all, how there's no way we, as consumers, can make them mend their ways.

But in this critical time to care for our fragile planet and its creatures, some consumers are discovering that they can promote change. These people are realizing that in a free market economy, the power of the dollar is an effective tool for influencing company policies.

**'I believe economic pressure will encourage change.'**

Last week, three major U.S. tuna packers pledged they would no longer buy or market fish caught in a way that harms dolphins. Starkist, Chicken of the Sea, and Bumble Bee all cited consumer pressure as the main reason for this change. In fact, two environmental groups, Greenpeace and the Earth Island Institute, have been promoting a boycott of tuna caught in giant purse seiner nets, a method attributed to the injury or death of over 100,000 dolphins annually. The new policy could spare tens of thousands of dolphins this year alone.

Success stories like this illustrate how organized, large scale boycotts can help consumers alter the way companies do business. But on a day-to-day level, you and I also have the opportunity to make a difference--every time we purchase a product. Since we consumers literally vote with our dollars, the question becomes one of which criteria to consider when selecting one product over another.

Some companies are encouraging customers to factor a product's environmental impact into the buying decision. Fred Meyer stores, for example, have selected what they call "Earth Friendly" items. A green and blue circular logo on the shelf shows customers which items are made by an environmentally safe process, made from recycled materials, can be recycled, or are degradable.

"Right now it's mostly the health food, detergent, and produce types of products that are included," said David Bowen, Tacoma Fred Meyer store director. "But the list will continue to grow."

Bowen believes the best way to encourage companies to adapt environmentally sane practices is through purchasing decisions. In fact, Fred Meyer stores practice this sort of consumerism in their produce department by identifying growers who use environmentally safe pesticides on their fruits and vegetables.

"We are directing more buying towards these growers and indicating their 'Nutriclean Certified' produce to our customers," said Bowen. "I believe economic pressure will encourage change," he said.

## Corporations become environmentally friendly

By Tom Koontz  
Guest Contributor

While Fred Meyer labels its "Earth Friendly" products to increase consumer awareness, many other companies are making an impact by conducting their operations in an environmentally beneficial fashion. The following corporations have gained recognition for their environmental achievements:

### Puget Sound Bancorp:

Of course, a bank account is environmentally benign, but Puget Sound Bank goes a step beyond by using profits from its checking accounts to fight pollution in the Puget Sound. The company created the Puget Sound Fund in 1987 to educate the public about the need to keep Puget Sound clean and how individuals and organizations can contribute to this cause. Last year the bank's annual Beach Cleanup Day attracted 1,300 volunteers who garnered five tons of debris along with increased public awareness of their concerns.

### 3M:

Minnesota Mining and Manufacturing, famous for its tape and "Post-It" pads, has taken measures to dramatically reduce the amount of pollution it generates. A company-wide program encourages all employees to contribute ideas for pollution reduction, and since 1975 over 2,000 projects have been recognized. For example, at 3M's office in Columbia, Missouri, employees designed a machine to scrub copper sheeting with abrasives, instead of the toxic chemicals previously used. The new equipment cost \$59,000 but eliminates 40,000 pounds of hazardous waste each year.

### Apple Computer:

This familiar entrepreneurial success story has also proven to be a sound ecological performer. Apple considers possible environmental consequences before the initiation of any new product. Apple's excellent in-house waste reduction program involves recycling 59 percent of all generated waste, reclaiming 37 percent, neutralizing two percent, and sending less than three percent to incinerators or landfills.

### Ben & Jerry's Homemade:

Buying Ben & Jerry's premium ice cream is perhaps the ultimate way to feel good about helping the environment. Ben & Jerry's is clearly a company with a conscience. The firm has a designated employee who reports directly to the CEO and is in charge of the company's comprehensive waste reduction plan. The company goes to great lengths to recycle whatever possible, including office paper, packaging material, and plastic buckets that hold the raw ingredients. Its annual report, printed on recycled paper, includes a social audit verified by an independent social auditor. Ben & Jerry's has indicated that part of the profits from its recently introduced Rainforest Crunch will be donated to help preserve rain forests worldwide.

Ben & Jerry's, Apple Computers, 3M, and Puget Sound Bancorp are only a few examples of companies that care enough about the environment to make positive changes. Consumers can encourage businesses such as these to improve the environment by making informed choices at the check-out line. More information about corporate conservation efforts can be obtained from many sources, including newspapers, magazines, environmental organizations, company annual reports, and books like "Shopping for a Better World."

## Our old growth forests

By Bill Bryant  
Staff Writer

These maps illustrate the devastation to Peninsula old growth forests over the last 45 years. Old growth forests have never been logged. The central area, where the ancient National Park, and, not mapped, are private old-growth. The areas between Olympic National Forest, where logging, and other activities have taken place. As you can see, the contrast between 1945 and 1988 is stark.

Most people think of our national forests with Smokey Bear on patrol. In fact, the federal government is using our tax money to build roads for private logging use. Map #4 shows the extent of this even-aged logging. Old growths stand in an area larger than 200,000 acres, at a loss, to round out the subsidy.

This data was compiled using Forest Service aerial photos, and surface mapping procedures. It was prepared by the Wilderness Society's Seattle office. The report to the general public but made available in *Better Environment* and *The Trail*.







## Spotted owls saved

By Cathy Coan  
Staff Writer

A team of government biologists, called the Interagency Spotted Owl Committee, recently delivered a report to three congressional subcommittees. They concluded that "the owl is imperiled over significant portions of its range because of continuing losses of habitat from logging and natural disturbances," and that "current management strategies are inadequate to ensure its [the owl's] viability."

The report, delivered April 4, recommends that about 25 percent of allowable cut in national forests be reduced, and also a 30 to 40 percent cut reduction in the Bureau of Land Management lands.

The Spotted Owl controversy runs hot; the owl, an indicator species of the health of old-growth forests, is a favorite of environmentalists who want to protect the estimated 3,000 pairs living in the forests of western Washington, western Oregon, and northern California.

The Forest Service is required by the National Forest Management Act to protect the owl. The timber industry, focusing on another aspect of the issue, claims that continued logging is necessary for many small industry-related towns to survive. It is estimated that as many as 10,000 timber-related jobs would be lost under the proposed reduction.

Members of Congress from the Northwest are hurrying to do what they can in preparation for the reduction. Both the House and the Senate have bills pending that would cut off state land log exports and reroute those logs to sawmills that might close down if federal timber supply is reduced. Some northwest Congressmen are insisting as well that loggers affected by the change be compensated by the federal government.

Although no federal agency is obligated to act immediately, it looks as though the issue will be decided soon. The Fish and Wildlife Service is to decide by June 23 whether the Spotted Owl is a threatened species and deserving of protection under the Endangered Species Act. The committee's reduction recommendation, claims Forest Service Chief Dale Robertson, will be implemented in new forest plans beginning July 1st. *Information from the Seattle Times was used in this article.*

## Ode to Ed Abbey, the environmentalist

By Dan Grantier

Staff Writer

It is 5:00 am. The birds outside sing into the darkness. If I were Edward Abbey, this could be a scene from *Desert Solitaire*. Except that I would be cooking up some eggs, bacon, and coffee by the light of a lantern...not peering into the buzzing monitor of a computer.

The differences between myself and Ed Abbey are far greater, however. First of all, if he were to look out his window he would look into the desert of the Arches National Monument in Utah. What he

read any Ayn Rand either.

"An increasingly pagan and hedonistic society (thank God!)," said Abbey in *Desert Solitaire*. We are finally learning that the forests and deserts and mountain canyons are holier than our churches."

I think it is safe to say that Abbey would have felt all right referring to nature as a miracle, if for no other reason than he would rather be following a bird or a rodent, or walking in his "garden" than discussing the specific implications of using the word "miracle." I am possibly less religious than Abbey was

## 'McDonald's produces more than 2.3 million cubic feet of non-biodegradable, non-recyclable waste everyday'

affectionately calls his 'garden'. I don't see scraggly, four-foot juniper trees that have lived precariously in the fragile desert environment, their very survival, a veritable miracle. Nor do I see the red cliffs and other formations that make up his "garden." Instead, looking out my window, I am immediately confronted with a person-made structure of wood, glass, and brick.

Another difference is that Ed was able to identify every damn bird he heard. And, what was more, he could passionately discuss their habits and practices because of his incredibly acute skills of observation. In this world of glass and brick, I'm not sure I can identify with certainty from what direction I hear that bird calling. I'm certainly not happy about this but, admit it I must.

Certainly, Edward Abbey was not religious in any orthodox or institutional sense but, we can rest assured he didn't

yet I have no problem in using the term miracle to describe the natural world. It is a miracle to me because it is beautiful, powerful, invigorating, intimidating and seething with life at its most primitive but is absurdly complex and interconnected.

I dwell on the term "miracle" because of the motto for Earth Week this year on campus is, "Celebrate the Miracle." And celebrate we shall. With a week full of events, there is ample opportunity for all of us to learn more about the "miracle." With such statistics as "McDonald's produces more than 2.3 million cubic feet of non-biodegradable, non-recyclable waste everyday", we need to learn and act.

## 'Another difference is that Ed was able to identify every damn bird he heard'

Certainly, this whole issue is full of value-laden assumptions. That is really impossible to avoid, unless 6 billion of us go get a cup of coffee at the SUB and determine some sort of meter stick with which we can judge all of our actions. Of course that is incredibly anthropocentric, it is hard to justify one species out of thousands as having the right to determine the fate of the earth.

Yet, there are people on campus that consider our species' current policies toward the natural world as exploitative, short-sighted and motivated by greed. There are others on campus who consider the environmentalists as self-righteous activists blinded to the facts of the real world. There are arguments on both sides that deserve to be heard. The problem is that this discussion, so important to our future and the future of the earth, is next to non-existent on this campus. Earth Week is a perfect forum for this discussion.

It is true that this won't be printed until a good part of Earth Week is past but, the issues will not die. There is always room for discussion. There is Dana Lyons, an environmental singer, who will be giving a talk at 5:00 pm on Friday, then will perform at 8:00 pm. Sunday is the 20th anniversary of Earth Day and there will be music in and around the rotunda nearly all day.

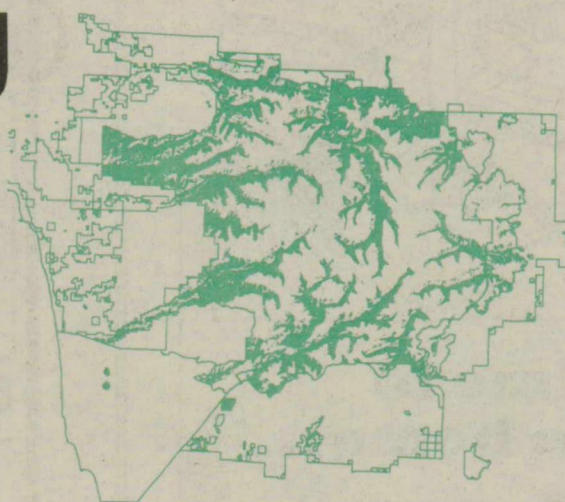
## sts are diminishing

as occurred in Washington's Olympic years. The green areas represent old logged and contain trees over 1,000 forests remain in map #3, is in Olympic and state property and contain very little national Park and the outer area is Olympic active industrial activities are permitted. 1988 is astonishing.

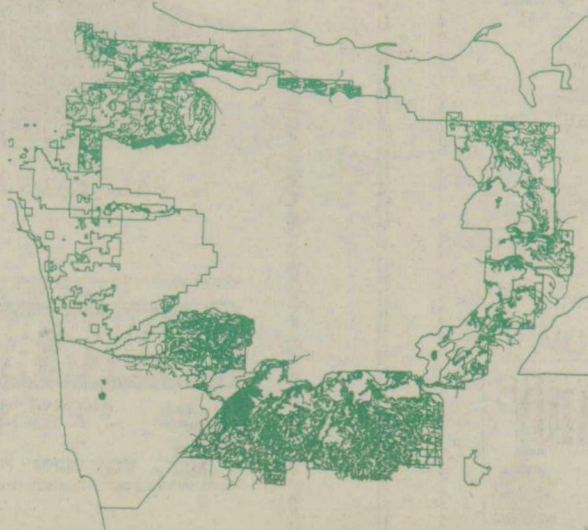
s sanctuaries for plant and animal life, onal forests are in the timber business, and corporately owned log truckers to banding road system and how few old- es. The U.S. Forest Service then sells am.

maps, satellite photos, infrared satellite he first part of a report being compiled Wilderness Society has not yet released information available to Activists for a

#3 Old Growth in 2002



#4 Road systems outside of the forest





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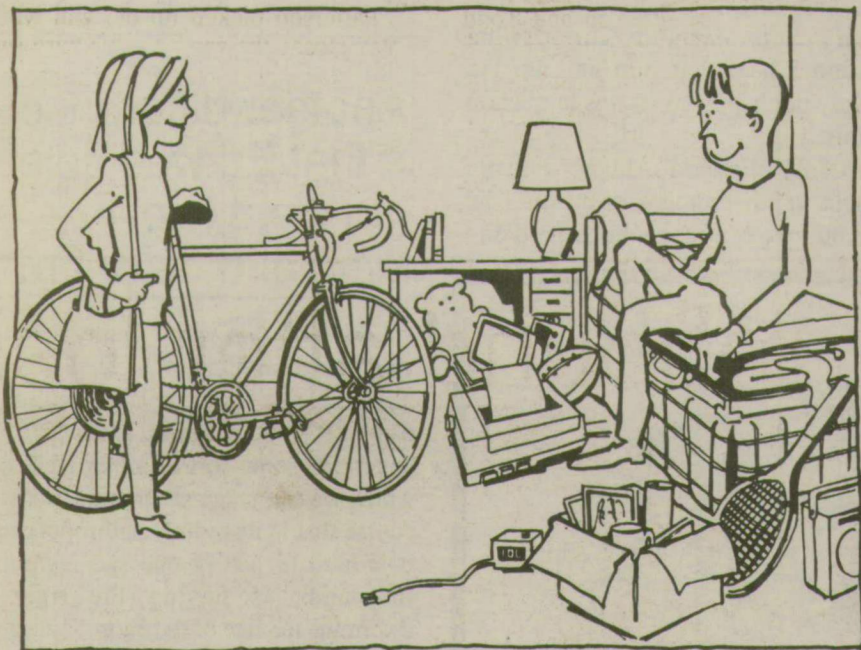


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# BATTING AROUND

By Kevin Strong  
Sports Editor

Congratulations to the Logger baseball team for its 4-2 upset victory over the University of Washington on April 10. Judging from Washington's campus

**'UW seemed to think ... that Puget Sound posed as much of a threat to the baseball Huskies as poodles do to actual Huskies.'**

newspaper, *The Daily*, a loss was just what the less than humble Huskies needed.

*The Daily* was cocky enough before the game to make a Washington victory over Puget Sound sound as probable as a Harlem Globetrotter victory over the Washington Generals.

"The baseball Loggers of the University of Puget Sound are having about as much luck this season as the loggers of the state of Washington," wrote a *Daily* staff reporter. "The Washington state loggers' nemesis is the spotted owl. The UPS Loggers' nemesis is almost any baseball team they happen to be playing that day."

The UW seemed to think before the game that Puget Sound posed as much of a threat to the baseball Huskies as poodles pose to actual Huskies. On at least April 10, Washington students were wrong.

## Logger win streak ends

By Kevin Strong  
Sports Editor

Coach Brad Cheney's Logger baseball team watched a three game winning streak come to an end Wednesday evening as Puget Sound lost to the University of Washington 21-3.

The Huskies scored five runs in the first inning, six runs in both the fourth and sixth innings, one run in the eighth inning and three runs in the ninth inning. Puget Sound countered with single runs in the first, second and fourth innings.

The loss dropped the Loggers' season record to 9-17-2.

Things went better for Puget Sound on April 10 when the Loggers downed Washington 4-2 in Seattle. At that time the Huskies were atop the Northern Pacific 10 standings.

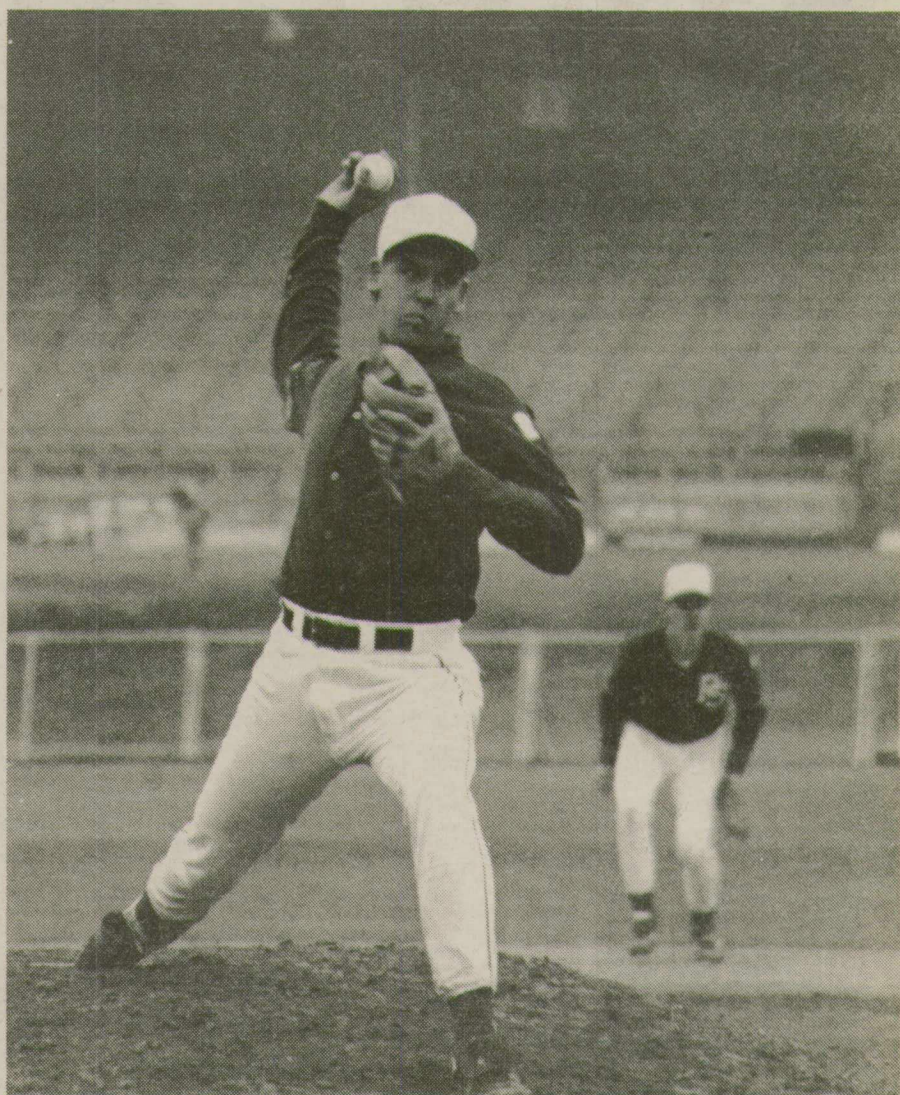
According to Cheney, the game was a big win for the Loggers.

"It gives them a little bit of pride. I was just glad for them," said Cheney. "Our pitchers did a wonderful job. You can't say enough about J.C. Rice and Todd Bay. We executed the bunt well. I think we had five sacrifice bunts and several timely hits."

Rice gave up only three hits over seven innings of work on the mound en route to the win. Bay then picked up the save, throwing three-hit ball over the last two innings.

On April 13 Puget Sound swept a double-header against Western Baptist College in Salem, Oregon.

In game one, the Loggers tormented Western Baptist's pitchers for 21 hits. Catcher Matt Wilson hit two homeruns in the game and Mike Follet and Craig Ginnis each hit three-run homeruns in the second inning.



Jo Leese

After Wednesday's loss, the Loggers will be hungry for a win when they host Central Washington this Saturday.

Greg Nordquist earned the victory for Puget Sound.

In game two, pitchers Chris Kostohris, Mike Patterson and Todd Bay combined for a one-hitter en route to a 7-0 Logger win.

Western Baptist's only hit came in the fourth inning when Patterson gave up a lead-off single. Offensively, Puget

Sound scored four runs in the fourth inning including a two-run homerun by Follet.

Patterson picked up the win while Bay closed the game for his third save this season.

The Loggers return to action this Saturday when they host the Wildcats of Central Washington at 1 p.m.

## Puget Sound looks to rebound after loss

By Dan Crowe  
Contributing Editor

Despite a loss in the seventeenth inning to Pacific Lutheran, the Logger softball team is enjoying the type of season that dreams are made of. Currently, they are undefeated in league play, and 22-2 overall.

The game, which went ten extra innings tied at two points, finally ended, leaving players exhausted.

Sonja Heiberg, a senior third baseman, said, "I'm tired, real frustrated, something was bound to break."

Heiberg is pleased with the way things are going for the team, however. "We've had really good defense, but our bats are what's doing it for us."

Assistant coach Joan Harvey-Bozol agrees. "Our hitting has really grown this year," she said. "Today we could have won easily."

Kari Power, a senior second baseman agrees. "Batting is stronger than ever," she said. "We're really playing together. The chemistry is right. Nationals are a definite possibility this year."

Harvey-Bozol also thinks Nationals



Larry Larson

Coach Robin Hamilton's Logger softball team returns to action this Friday with a home game against Oregon Institute of Technology at Peck Field.

are a definite possibility. "We have a pretty good shot at it," she said.

She also looks forward to playing

Pacific Lutheran next Wednesday. The game, at 3:00, will be on Peck Field, the Logger's home turf.

"I think it will be to our advantage," Harvey-Bozol said. "We play better on our own field."





# ATHLETIC AWARD RECIPIENTS

## MEN

Outstanding Athlete of the Year:  
Robert Kabacy

Most Improved:  
David Ursino

Most Inspirational:  
Brian Brendel

Christian Ideals:  
Chad Helgeson

Scholar/Athlete:  
Andrew Cukurs

## Women

Outstanding Athlete of the Year:  
Sue Bendl

Most Improved:  
Ann Grande

Christian Ideals:  
Leanne Lemke

Most Inspirational:  
Patty Smith

Scholar/Athlete:  
Lisa Dick

1989-90 University of Puget Sound Scholar Athletes:  
(Cumulative GPA of 3.5 or above and must have earned two varsity letters)

## Athlete

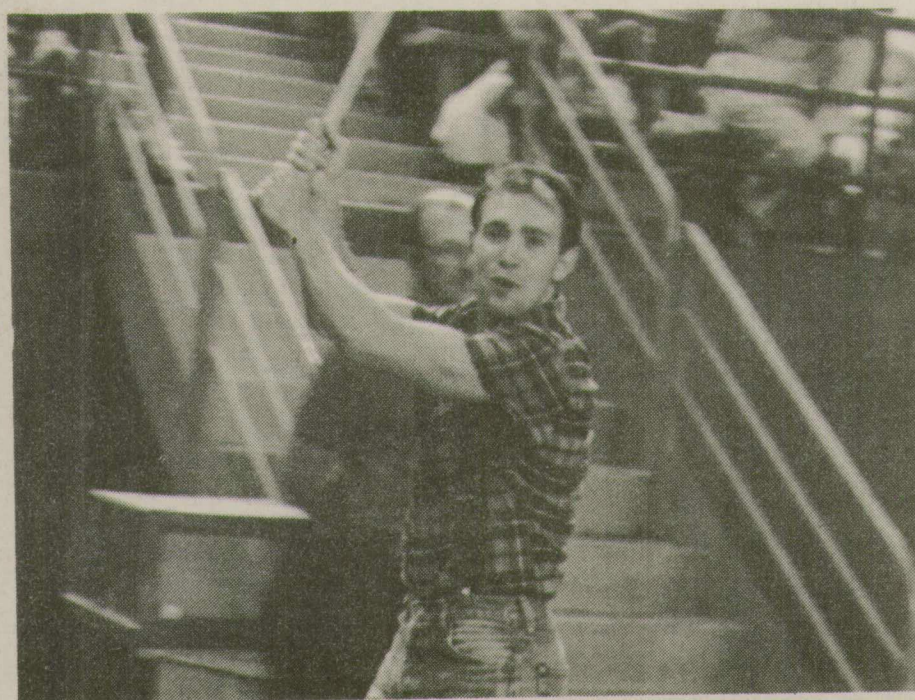
Jay Clark  
Andrew Cukurs  
Lisa Dick  
James Dietz  
Sonja Heiberg  
Paula Hills  
Ann Inai  
Haleigh Kurtz  
Thomas Moore

Greg Nordquist  
Lisa Parrott  
Candy Peterson  
Jill Peterson

Gretchen Richter  
Jill Rutledge  
Dulcey Simpkins  
Clinton Wallace

## Sport

Tennis  
Swimming  
Tennis  
Swimming  
Softball  
Volleyball  
Soccer  
Swimming  
Basketball  
Golf  
Baseball  
Crew  
Basketball  
Track  
Softball  
Crew  
Swimming  
Soccer  
Football



Kate Holschuh

Loggers such as Nate Board have had reason to be proud of Puget Sound athletes this year. A number of student/athletes were honored at an awards ceremony Tuesday evening.

## Cross Country

All Americans:  
Ann Grande  
Wanda Howlett

## Women's Soccer

All-American:  
Katia Lewis

## Volleyball

All-American:  
Leslie Ota (HM)

## Men's Swimming

All-Americans:  
Andrew Cukurs

James Dietz  
Mark Hendrickson  
Robert Kabacy  
Scott Kelly  
Ian Lee  
Lance Trebilcock

## Women's Swimming

All-Americans:  
Sue Bendl  
Ronda Blair  
Stacy Carlson  
Larissa Culpepper  
Julie Himstreet  
Sharie Juckeland  
Haleigh Kurtz  
Melissa Loun

Kirstin Martig  
Charlene Miller  
Teresa Mizner  
Jill Rutledge  
Kirsten Wille

## Men's Track

All-Americans:  
Mark Brennan  
Justin Rinefort  
Scott Sterbenz

## Women's Track

All-Americans:  
Wanda Howlett  
Mary Kusler  
Kathy Lee  
Amy O'Herin

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## Loggers win three races

By Jennifer L. Murawski  
Managing Editor

The crew team returned from Corvallis last weekend tired, but boasting three victories. The women's open four, their light novice four, and the men's light four all came in first.

The men's open four took second to a strong OSU team. Their light eight and novice light eight both came home with thirds, as did the women's light four and light eight. The men's novice four took fourth.

"It was pretty tough competition," said varsity captain Andy Campbell. "Overall the teams are doing well. The novices are putting up a very good show, giving it their all."

Despite undying commitment, the handful of older rowers on the team - only two are graduating seniors - say they aren't performing as well as they did last year.

"We're improving," said team member Brian Clark. "We don't have much experience compared to other schools. We have mostly second-year rowers, while others have three or four-year teams."

With at least four more regattas ahead of them - next weekend's is in Vancouver, WA - the team is keeping a positive outlook.

"Everyone is still pretty excited," said Campbell. "Even with practices at 5:00 a.m., there's still lots of motivation."

"This weekend showed that we have lots of talent but we just need to come together more," said Clark.

## Logger Line

### Decathlon

Junior Brian Brendel finished third in the decathlon at the NAIA District 1 Track Meet in Bellingham last week.

Brendel scored 6,379 points. Pacific Lutheran's Brent Wheeler finished first with 6,713.

Logger Lee Garrard finished fourth with 5,515 points.

### Track

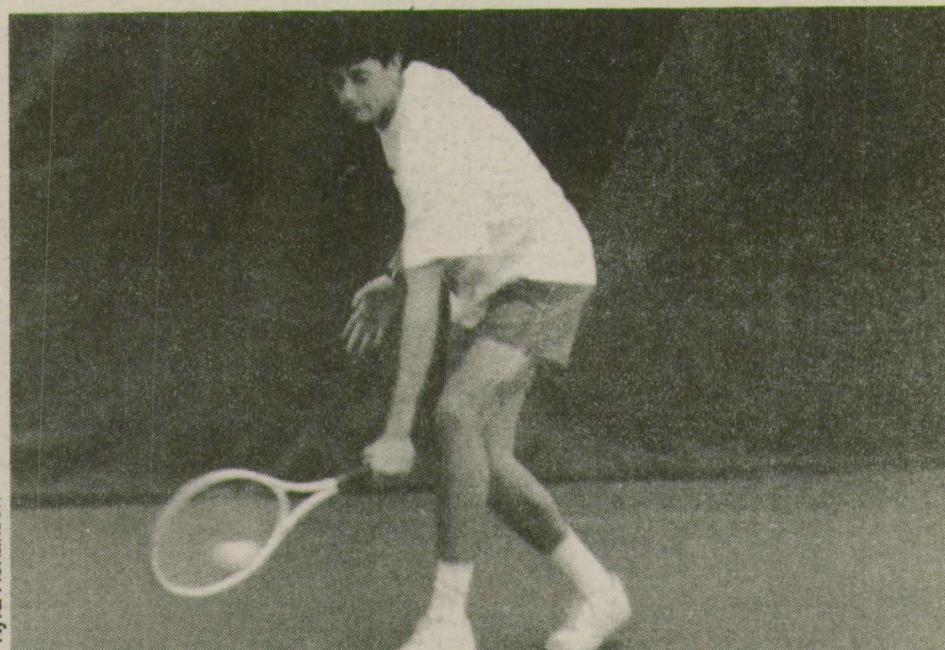
Seven Loggers finished first in their respective events Saturday at a double-dual meet with the Willamette Bearcats and Portland State Vikings in Salem.

Jeff Lofdahl took first in the hammer with a toss of 164-5. Taking first place in the high jump was Stephanie Wingfield with a leap of 5-0. Ann Grande captured the 1,500 in 4:42.7 and the 800 in 2:23.5. First place in the shot put went to Randy Swilley with a throw of 49-8 1/2. Matt Mandrones earned first place in the men's 800 with a time of 1:58.7. Wanda Howlett finished the 3,000 in 10:25.8 for first. Meanwhile, Mark Corcoran threw the discuss 144-4 for the win in that event.

As a team, the men defeated Portland State 80-51 and lost to Willamette 116-62.

The women downed the Vikings 79-46 while losing to the Bearcats 87-66.

This Saturday the Loggers return to action, hosting the J.D. Shotwell Invitational Track Meet. Central Washington, Lewis and Clark, Linfield, the University of Portland, Portland State, Seattle Pacific and Western



Kyra Hokanson

The men's tennis team competes at the Lewis and Clark State College Spring Challenge this weekend in Lewiston, Idaho.

Washington have been invited to the meet.

### Men's Tennis

The Loggers went 3-0 last week, defeating Seattle Pacific 7-2, Central Washington 9-0 and Whitworth 8-1.

Puget Sound was led by number one seed Brent Wilcox. The 6-1 junior beat Seattle Pacific's Rob McKenna 6-2, 7-5; Central Washington's Rob Davis 6-2, 7-5; and Whitworth's Steve Mihos 6-3, 6-1.

### Women's Tennis

Coach Shelia Jackson's Loggers defeated visiting Seattle University 8-1 Monday afternoon.

In singles competition Lisa Dick won 6-3, 6-1; Karyle Kramer won 7-5, 6-4; Carrie Crabtree won 6-2, 6-0; Ann

Pamplin won 6-4, 6-2; Jen McDonald won 7-6, 6-1.

In doubles competition the team of Leilani Magee and Maria McDonald won 7-5, 6-2; Karyle Kramer and Elizabeth Windecker won 6-2, 7-6; and Ann Pamplin and Kirsten Crabtree 5-7, 6-3, 6-4.

### Golf

Puget Sound finished sixth out of ten teams in its own invitational last weekend at Fircrest Golf Course.

Leading the Loggers was Steve Reents who shot a 153. Scott Nicholson of Bellevue Community College was the tournament medalist with a score 147.

Other Loggers participating included Brian Schmidt who shot a 161, Matt Cowan who shot a 164 and Tom Moore who shot a 165.

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## Staff Editorial

## A Trail conversation primer for the folks

"Hi Mom, hi Dad. Sorry I haven't written in so long. I'm so glad you could come. Well, here it is--my dorm room, my school, my life. Yeah, I know it's a mess, but I like it that way. I see it as a constant reminder of the values that you instilled in me during my childhood. See how they lie limp and discarded among the dirty clothes and wadded up bits of paper strewn all about you. Lighten up Dad, it's just a joke. College does that, makes all your jokes unintelligible to the folks. Did Grandma and Grandpa find you very funny when you were young? I didn't think so. No, I guess cleaning my room just doesn't seem all that important right now. There's just too much to think about.

Don't worry Mom, Dad's right: it's just a phase. A formulative stage. I'm an adult in the larval stage, and this is my cocoon. Maybe I'll grow out of it. No, those bags over there aren't full of garbage. They're full of bottles I'm saving to recycle. Why recycle? Well Mom, we all have to do our part. Every little bit helps. Yes, there are a few beer bottles in there, mixed in with all the rest. Okay, maybe there are more than a few. But I didn't drink them alone, and you'd be surprised just how much you consume if you just started saving what you throw away. Do you ever wonder what happens to all that stuff we throw away? It doesn't just disappear. Yeah, I'm sure you wouldn't like having all that garbage piled up around the house. It's a question of priorities I guess.

## Guest Opinion

It's not just a question of Spotted Owls...

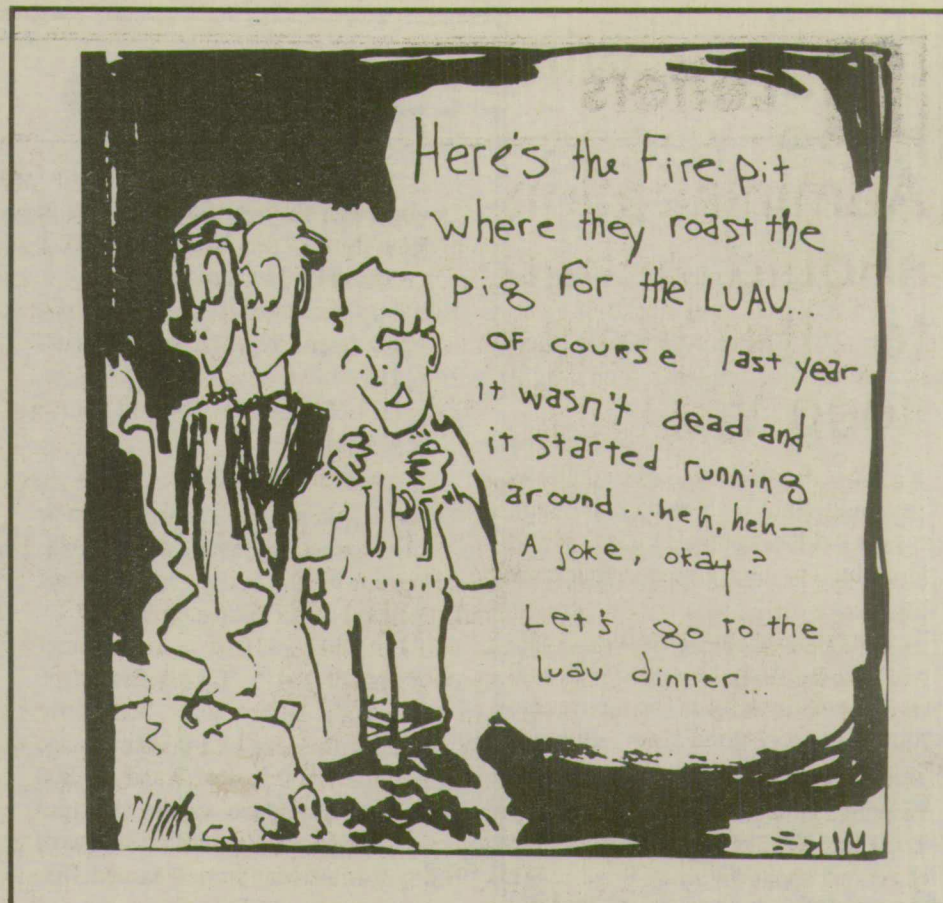
# Will the Northern Bluecollar Logger survive?

By Marc C. Johnson  
 Guest Contributor

Its full name is *Strix Occidentalis Caurina*, its English name is the Northern Spotted Owl, and loggers have been circulating a bumpersticker that offers the observation that it "tastes like chicken." With the recent release of the so-called Jack Ward Thomas Report, the congressional delegations of Washington and Oregon were placed in the unwieldy position of deciding between environment and industry, possibly risking their plush offices in Washington D.C. in the bargain. Can we really afford to deal a blow to the timber industry that it might not recover from for the sake of protecting an animal that is not even listed in the Endangered Species Act? In a public statement which the environmental lobbies may make him live to regret, Democratic Representative Al Swift (WA) put the question more directly, asking, "Should we devastate the economy of the Olympic Peninsula to save 100 or so pairs of owls?"

Despite what the general public believes, the Spotted Owl may not be in as much peril as the environmentalists would like to think. The Northern Spotted Owl is not listed in the 1973 Endangered Species Act, and recent moves to change that status have been blocked by competing environmental groups on the grounds that it would jeopardize the effectiveness of the Act by making the owl a scapegoat of industrial interests against conservation groups. In fact, recent studies (one published in the Congressional Quarterly) rebut the argument of groups like the Wilderness Society and Sierra Club that the owls can't live in second-growth forests. Biologists expecting to find two or three owls in second-growth forests of northern California found instead more than 100 pairs. A spokesman for the Northwest Forestry Association confirms that this is true of the rest of the Northwest.

All the while, the federal government continues to vacillate around and proceeds to produce committees, subcommittees, and sensitive research statements (my personal favorite is the "Spotted Owl Subcommittee of the Oregon-Washington Interagency Wildlife Committee"). The issue of the owl has even environmentally-conscious



I'm reading *Walden* right now. Did you guys ever read it? Thoreau says that "a man is rich in proportion to the number of things which he can afford to let alone." Even though he says man, I'm sure he meant women too. That's beautiful, isn't it? He says there are more important things in life than just working, growing old, and dying. You can read my copy when the semester's over if you like. Yes, I realize that you're both busy. But don't you have time to read any books? Life without books would be intolerable, I think. No, I don't suppose *Walden* will be very helpful to me when I start looking for a job, but is that all that's important? No Dad, I'm not becoming a communist or anything. But if I were, what would be wrong with that? Don't I have the right to decide for myself what I believe? Look, maybe we shouldn't talk about politics.

I'm sorry if I sound like a snob. I don't mean to. These are just the kinds of things they encourage us to think about around here. Besides, there's nothing wrong with a little generational conflict to speed up the course of history a bit. Revaluation of values and all that--keeps the race progressing. What? I am speaking English Mom. Just forget it. I think we'd better get going before we're late for the Luau.

I know, I know: "kids these days."

legislators worried that things may be taken too far. Les AuCoin, a liberal House Democrat, put it this way: "I [had] a 100 percent voting record with the League of Conservation Voters--I am not a pillager of the environment." But the projected effects of the Thomas Report would be in his words "an economic catastrophe for the Pacific Northwest that goes far beyond what the environmentalists say is necessary."

So what would the economic effects actually be? The hitch comes in the fact that there are about 2,000 pairs of the owls in the Olympic Peninsula, and that each of them supposedly requires 2,000 to 4,000 acres to live, hunt, and raise young. The Thomas Report suggests the setting aside of 4,000,000 acres of old growth on federal, state, and private lands, or about \$6,000,000,000 in timber. A study listed by Mark O. Hatfield (R), Oregon, estimates that if the Thomas Report were to be implemented, it could cost Oregon and Washington 27,000 jobs in the timber industry. Washington Senator Slade Gorton (R) hit the proverbial nail on the head in a speech to the Western Washington Commercial Forest Action Committee in Port Angeles: "This must not be a choice between cutting the last ancient tree or stopping all logging on national forests. Either of those alternatives would be unacceptable."

The Northern Spotted Owl has turned out to be the Mouse That Roared. It has served to entrench the division between industry and environment--one that does not have to exist. By restructuring timber management laws and taking steps to prevent waste and misuse, the interests of the environmentalist community and the necessities of the timber industry could be served.

The key is not to forget priorities. Timber is one of the industries that keeps the Northwest viable as an economic power, and without that power, conservation is a mere pipe dream. Without action soon, hundreds of towns up and down western Oregon and Washington that are facing a desolate future themselves due to the lack of federal timber might have to confront their worst nightmare. Are the lawmakers, lobbyists and environmentalists willing to be responsible for the extinction of the Northern Bluecollar Logger?



## Letters

### Administration should adhere to its ideals; keep Weller

An open letter to the university community:

In the two years I have spent at UPS, I have often heard the administration of the university claim that it is dedicated to attracting and retaining the best available teachers. Recently, President Phibbs cited the administration's conviction to building a competent faculty as justification for an unpopular tuition increase. However, the decision to deny Dr. Cass Weller tenure raises serious questions about the strength or, perhaps, the truth of the administration's conviction; Dr. Weller is certainly one of the most impressive and effective instructors at UPS.

As a student of Dr. Weller, I was introduced to his extraordinary teaching skills and to his ability to effectively communicate with a classroom of students. Through informal conversations with Dr. Weller, I became aware of his love of and devotion to philosophy as a discipline. And, in speaking with other students, I learned of the respect which Dr. Weller enjoys among the student community as a knowledgeable and exceptionally approachable professor.

Dr. Weller's intense interest in and dedication to the study of philosophy has invigorated my own and others' affinity for the subject. Indeed, more philosophy majors choose Dr. Weller as their academic advisor than choose any other professor in the department.

Clearly, Dr. Weller possesses the ability to involve his students in the subject he teaches, an ability that is uncommon among professors in general and unusually rare among philosophers in particular. Dr. Weller's tremendous personal commitment to philosophy and to the proliferation among students of an understanding thereof encourages even the most disinterested of his students to, at the very least, reconsider her/his disinterest.

In short, Dr. Weller is certainly one of the most capable and most qualified instructors at this university. The administration's decision to dismiss Dr. Weller not only calls into question its commitment to academic excellence but significantly weakens the UPS philosophy department. Therefore, I urge the administration to reevaluate its decision and I urge the UPS student community to pressure the administration to reconsider Dr. Weller's case.

John Hanson

### Thanks for the Nylons show

I know that most of the letters in the *Trail* address some large social concern, however, this one is simply a thank you. Thanks to everyone, too numerous to

mention by name, who made the Nylon's show this past Monday a success. Seeing how it was the first show I've ever sponsored, I had many apprehensions and worries. All of them were alleviated as a result of the fantastic crew. Thanks once again to all involved with the show.

Jon Milstein

P.S. The *Trail* did an excellent job of promoting the event in last week's paper.

### Tis Spring and the trees are ... decapitated?

Tis Spring, and all the young students' fancy turns to thoughts of ... mutilated trees in Jones Circle? Yes, indeed, for some higher authority has decreed that the live corpses on the North side shall be joined by their formerly whole partners to the south. Ah, symmetry! - now both sides will have against the blue of spring, and the red brick of Howarth and McIntyre Halls, the aesthetically pleasing contrast of a decapitated body ... (In the event that this is not some grotesque quasi-landscaping, and is instead prelude to removal, I merely ask, "Why torture the tree?")

Adam Burdick

### Greeks have a higher GPA; Schussler can borrow a shirt

John Schussler, I don't know who you are, and for that I am glad. What is this hostility you harbor against Greeks? Did your girlfriend leave you for a fraternity boy? Did your dog run away, and if so was his name "Woogy"? Your generalization describing alcohol and girls as the "fundamental values of Greek life" is so asinine that it should not go unpunished.

Firstly, Greeks have consistently achieved a higher G.P.A. Is this because they are smarter than independents? Of course not, it has a lot to do with the installation of scholarships chairpersons which are in place to promote academics. Annual house scholarships are offered; and those who excel are well recognized. We push each other and compete not only with the other houses but as individuals.

Secondly, where does the thousands of dollars raised in philanthropy by Greek houses each semester fit into your nonsensical generalization? Being from a house which has won the All Greek Community Service Award two of the last three years, we certainly don't know what you are talking about.

Each and every house is involved in philanthropists which generate huge sums of money for use in Tacoma. I.F.C. and Panhel have also pledged more than \$2,400 in scholarships for the PUSH/EXCEL program, benefitting Tacoma's youth.

If you want to pop-off, at least know

what you are talking about. There's more to being a Greek than an \$8 t-shirt with legs on it. If you want one, I've got an extra.

By no means is this meant to say Greek is the only way, but I sure am glad John Schussler isn't in my house.

Bryce Lopez

### J. Schussler's letter lacking in logic; dipping flags in urine was better

This is probably another of the many letters written by indignant Greeks regarding John Schussler's letter in last week's *Trail*. There are a lot of people more qualified than myself to respond to John's apparent mission to save UPS from sexism, but I'd like to address several of John's comments in order to show the lack of logic behind his claims.

From the descriptions given by John and Samantha Kahn, the t-shirts in question may in fact show poor judgment and be tasteless or sexist to some people. I'll leave it to the artists to defend themselves. What pisses me off is the alacrity with which John decries The Greek System. I find it fascinating that because the Beta "50 Ways" shirt has a picture of a woman's legs, John can assume that this "illustrates the fundamental values of the Greek system." (We value women's legs?) Tell me, does this mean that last year's Spring Weekend t-shirt, which had a musclebound Mr. UPS on it, was sexist? Maybe it was made by arrogant sexist females who couldn't respect him for his mind? You're jumping to conclusions, John!

Furthermore, John, did it ever occur to you that there is no "contest", and that you appear to be the only one interested in such a thing? Maybe John could be UPS' resident t-shirt critic: "The artwork in this one is outstanding, it's aesthetically pleasing; I'll give it a thumbs up." No one cares, John!

Both Greek and independent students wear items that may offend someone; this may show poor taste, but is hardly grounds for trashing the entire system with which one is affiliated. I realize it's human nature to generalize because it provides a convenient target. However, John, it's obvious that the personal biases which led to your generalizations demonstrate your prejudice, and seriously hurt your attempt to slander the Greek system. I suggest that the next time you want to appear witty in order to impress someone, you stick to discussions about the constitutionality of dipping flags in urine.

Mark Stofko

### Why our tuition must increase

I am writing this letter as a concerned UPS student regarding the increase in tuition costs for the upcoming school

year. Like many other students, my initial reaction to the increase was a negative one. This is why I decided to investigate the reasons as to why tuition costs are soaring at our university as stated previously in the *Trail*.

I was curious as to why the *Trail* didn't offer both sides of the tuition issue, for I am certain no one involved in our university would desire an increase in tuition costs.

After researching the reasons for an increase in tuition I discovered the following:

1. Proprietary schools (profit-making institutions offering vocational training) are receiving large amounts of money from federal financial aid programs (Stafford loans, Pell Grants, and Supplemental Loans) and defaulting. Therefore, fewer funds are available for non-profit four-year institutions like UPS.

2. As federal financial aid funds decrease, tuition costs in order to ensure the same amount of financial aid for students next year as was available this year.

3. Our university's endowment fund is low. If this fund was higher we could use the interest rate from this fund to provide financial aid for students.

I think students need to be informed as to why tuition is on the rise. Criticizing our Board of Trustees and other concerned members of the UPS community is not going to make tuition costs go down. Only a joint effort on the part of students, alumni, and all other parties will stabilize the cost of our tuition.

Wishing high tuition away won't work--action will! As a senior, I plan to contribute to the endowment fund after I leave the UPS community in order to ensure that other students will enjoy the same benefits from the educational experience of UPS that I have.

As students, we can support our school's effort to have Congress separate the federal financial aid program into two sections: one for proprietary schools and one for non-profit schools, like UPS. If this proposal would pass, Congress would decide how much funding would be provided for each of these sections.

Lisa Aguilera

### 19th century peasants aren't good business

I believe it is necessary to attract some attention to a bit of segregation and discrimination that is occurring on this campus "under the watchful eye" of the administration. It does not involve investments in foreign lands or ritual killings, but it does involve a great many students on campus.

The organization responsible for this problem are the business and religious school staff, as well as the BLP program. The university requires that *all* students take a comparative values core during their senior year, yet the only one of these cores that relates in any way to a

see **MORE LETTERS** page 18



## More Letters

### MORE LETTERS from page 17

Business major is Prof. & Corp. Ethics.

The problem is that the BLP students are being allowed into this class and the general population is not. Frankly it is sick enough that they get their own classes, but once they start getting things that others need simply because they are in some bullshit program, I have to cry wolf. The Religion 407 class is being offered in the Fall to BLP students only, but they are not offering it in the Spring at all. Which means the only seniors who graduate next year with that course, will be the BLP elitists.

So 200 other non-BLP business students will be either forced to take some other comparative values core, or wait around until it is convenient for the administration to offer it to us laymen. But the administration says we have many other cores to choose from that may not have any relation to our major, and of which "Peasants in the 19th Century" ranks as one of the best for us future businessmen and -women. But is that why we are taking those cores, they say "no!", yet they tell us behind the door that we are taking them to take them--no other reason.

So I put it to you, do you think that the business majors should simply take those non-business comparative values cores? Or do we take a course that is going to actually give us values to compare ours to in the business field. I mean in a few years, we are going to have to be making those "ethical" business questions, and we are going to reach back into our minds for answers from our past and our education. What we will come up with is going to be information on "Peasants in the 19th Century" and that is pretty damn useless!

Disgruntled Student

### Samantha join a sorority; Matt join the K.K.K.

Your response to Samantha Kahn was witty, articulate, and refined. Your reasoning sound. You suggest that Samantha join a sorority to change the system from within. If I may be so bold, I would like to indulge in some of your real world logic. Being a man of action yourself, might I suggest you join the Ku Klux Klan and preach diversity.

Even in our make-believe world your words "don't mean shit," Matt.

Thomas Olsen

### Yay Samantha! Boo Matt!

Fortunately, there will also always be people like Samantha Kahn: People who are aware of the issues and who are not afraid to voice their opinions. There will, unfortunately, always be people like Matt Goldstein: People who would rather ignore problems and controversial issues.

Mr. Goldstein, in his attack upon Samantha Kahn in the 4/5/90 edition of *The Trail*, claims that he's tired of

hearing Samantha's criticisms of society. Oh, my--are we to assume that Mr. Goldstein finds the status quo to be free of defect of flaw? The sad truth is that he is simply guilty of the same crime most of us are guilty of at some point: Apathy.

Apathy is why people like Samantha should be praised and thanked, not belittled or scorned. She is one of a vocal minority brave enough to voice her opinion in the face of adversity. In order from problems to be solved, they must first be exposed. We all have a responsibility to combat apathy, but Samantha is one of the very few who accept that challenge.

Heather Edwards

Jason Carl

### More criticism for Goldstein

Matt Goldstein's pathetic attack on Samantha's, Wendy's, and Howard's criticism of a sexist t-shirt only exposes his paranoid, defensive hostilities.

Based on his reaction, he has not learned a fundamental truth that a liberal arts school like UPS tries to teach: Read before you think, and think before you act. And writing is a form of action. How does Mr. Goldstein think Amnesty International succeeds in freeing political prisoners?

I hope Mr. Goldstein's rabid, snarling defenses inspire this campus to scrutinize and question issues to protect the community. Samantha and others like her deserve thanks for their actions. Especially when they work to call attention to such grossly offensive expressions of sexism, typified in the Sigma Chi t-shirt. It represents another unfortunate illustration of male definition of women in terms of his sex only and as the Other.

Good riddance Matt.

But we'll miss you Samantha.

Barbara Thompson

### 'Matt G., you ignorant slut'

Concerning [Matt Goldstein's] review of Paul McCartney's concert, I would like to appropriate a phrase from Dan Ackroyd: Matt, you ignorant slut.

Did you even go to the same concert I did? The McCartney concert I went to was exciting, fast-paced, and fabulous. It was simply the best concert I have ever attended.

This "fact" you concocted of Paul playing two-and-a-half minute songs and then talking for two minutes is simply not true. Only the earliest Beatles songs were that short. His version of "Sgt. Pepper's", which had never been done in concert before, was innovative and at least ten minutes long. "Hey Jude" was thrilling; its original version is seven-and-a-half minutes long. The concert version was at least twice that length, and the memory of an audience of 50,000 singing along on the na-na-na's will stay with me for a long time.

Wait. Make that 49,999 people. With your uptight attitude, I'm sure you

weren't singing along. In fact, I'm not even sure you *went* to the concert, considering how many things you got wrong. You probably couldn't even get a ticket, stayed home, listened to the albums, and then wrote a snotty little review to vent your bitterness.

Too bad. Either way you cheated yourself out of a great evening. And for those of you who weren't lucky enough to go to the concert, I would just like to say that Matt Goldstein is *wrong*. Take it from me. I know.

Shauna M. James

### Goldstein must not be a fan

To Matt Goldstein: your article reviewing the [Paul McCartney concert], to me, is correct in some aspects and grossly exaggerated in others. It is true that he may have paced himself a little much at times, but you have to remember that he's 47 years old, not in his 20's like when the Beatles were a hit. Also, the songs he did play from the Beatle-years were not two and a half minutes long. "The Long and Winding Road," "Let It Be," "Sgt. Pepper's Lonely Hearts Club Band" (beginning and reprise), "Fool on the Hill," "Hey Jude," "I Saw Her Standing There," were all at least five minutes apiece, if not more. Concert performances of songs are usually longer, and Paul McCartney mastered them all; it was almost as if The Beatles were there as a group. Frankly, I enjoyed all the hype--it helped me to get psyched up for a concert of a lifetime, when you consider that this may be the last time he will ever tour again, that he is a rock legend, and that he was a member of one of the greatest bands in the world. No one could have played songs recorded by the Beatles better than the individual who was responsible for co-writing half of them. And I would say that his interaction with the audience was well worth the ticket, not like some of the bands that fly in here to play a concert drunk off their butts, who can't even remember what city they're playing to. Nostalgia was a fulfilling experience that night for me, I was a kid during the years the Beatles were world-renowned, and seeing one of them in concert was a dream come true. Paul McCartney's music, post-Beatle years, were just as exciting to hear. Apparently he isn't one of your favorite rock stars, or you wouldn't have been so disappointed.

W.B.

### She's had enough of our beloved Trail

There comes a time in everyone's life when a level of tolerance for any given subject matter is reached, and for me, enough is enough. As a sophomore, I have been subject to almost two years of *The Trail* and all of its articles and letters to the editor. I have kept my opinions about this school publication to

myself in hope that the literary quality of the "newspaper" would soon improve. I have been quiet too long.

I would first like to address my dissatisfaction with the stories which have been published in *The Trail*. Frankly, I am appalled. Not once in my two years of being a student at UPS have I been able to read an article which has been the least bit objective. As a writer of journalism, people have certain stylistic and ethical rules which must be followed in order to bring the readers an objective viewpoint of the goings-on in the school, the community, and the world. Just because this is a liberal arts school does not exempt the *Trail* writers from this standard. Editorialized descriptions, inferences, and comments belong on the Editorial Page (which should be clearly marked as such) and not in the body of the news texts. I found the most recent *Trail* issue to be especially disturbing (March 29, 1990). First, I was really interested in reading "RA/CC selection process to diversify;" I was curious to see how residential Life was going to accomplish such a strange task. It wasn't until reading half-way through the article that I realized it was supposed to be satirical--probably because the label "Spoof" was put above the picture nearby and not above the entire page. Second, the world is going through many momentous changes right now, as nobody, except the *Trail* writers, would deny. Having nothing personal against Dana Grant, I think it unjustifiably poor reporting to have 16 pictures and articles on the Media Advisor while only two articles (front page and editorial) are written on world events. On a more local level, the resignation of the swimming coach, who has helped bring our schools various national titles, was given a relatively small copy block, buried on page twelve. I am not expecting any miracles from student writers and I do realize that a part of writing journalistically is to "have fun" with features articles, but features have their place, and that place, according to ethical journalistic standards, is limited. Enough is enough.

On a different note, I would like to express my continued dissatisfaction with the writers of the letters to the editor. While everyone is entitled to his/her own personal opinion, I believe that "kicking a dead dog" has never helped cure the animal of the disease. I have read article after article, and likewise letters, dealing with student diversity on campus, homophobia, and the Greek system, to name a few over-used topics. First, diversity on campus is a major issue, I agree. But I don't think it is necessary to infer that the school's policies are biased against the entrance of minorities onto our educational system. How about trying for more diversity on the topics we discuss in various letters and articles? Second, regardless of whether people use the words "homophobe" and "hermaphrodite" correctly, the fact still remains that people are opposed to the homosexual lifestyle, regardless of their

see MORE LETTERS page 19



## Even More Letters

### MORE LETTERS from page 18

reasoning, and do not deserve to be labelled as "hypocrites." Stereotyping those who oppose homosexuals is as poor an action as stereotyping those who support such a lifestyle. Therefore, it is obviously a for or against situation. Now that that has been settled, why don't we discuss some other socially "touchy" subject. Third, as obvious from past conflicts, this campus is never going to reach a consensus on whether or not Greek life is "the best way to go." But to say that the women are acceptant of

"blatant mistreatment" is to say that we cannot accept any form of advertising, social conversations, or business and political relations without crying, "Sexism!" and trying to find a scape-goat for the abuse of women by another group in society. If sorority women felt they were being "blatantly mistreated," the t-shirts would be the least of their worries. All women, not just those affiliated with sororities, would have to boycott fashion magazines, hair salons, cosmetic counters, and eventually social gatherings before every female was to feel that she was not being mistreated. It is therefore obvious that the Greek system subscribes, in some form, to "sexism and exploitation" (of both sexes) because our entire society subscribes to such actions. Again, let's find a little more diversity to our subject matter rather than cutting down the Greek system or those who choose to remain independent.

I know that there is a great amount of talent among our student body--talent for journalistic writing as well as creative

ideas for subject matter thereof. It's time for students to take the initiative toward being responsible in their comments about the happenings around them, including their fellow students, their school, their community, and their world. Enough is enough.

Kristen A. Pavelec

P.S. I realize that the March 29, 1990, issue of the *Trail* was intended to be an April Fool's issue, but I think there is something awry when a reader can't tell the difference between previous issues and a "spoof" issue.

## Observations on the gay rights debate

In response to the flurry of letters in [a recent] *Trail*, I would like to make the following observations.

First, gay rights activists like to point to violent acts against homosexuals as examples of anti-homosexual behavior. I would like to point out that not everyone who thinks homosexuality is wrong condones violence such as this. Many people I know are appalled by such things and yet are opposed to homosexuality.

Second, the church is seen as one source of this hatred. I suppose there are some within Christianity that condone such acts, but Biblical, Christian doctrine condemns such violence. Those who openly antagonize, and abuse

homosexuals are a very poor example of Christianity.

Third, a main point of controversy lies in one's perception of reality. If one believes that all opinions are relative (i.e. there is no absolute truth), then one will probably not be opposed to the gay lifestyle. But if there is some absolute right or wrong, then aren't we accountable to it?

Here is where both sides sharply disagree. If this were an issue between say, a Baptist and a Catholic over the nature of baptism, a final authority or authorities could be called upon to judge the conflict. Differing interpretations might make a final agreement an impossibility, but at least the two factions agree that an ultimate authority is present. Christians call upon the authority of God and the Bible. Gay rights activists dispel this claim and say the final authority lies in nature, or in one's experience. With both sides looking to a different criterion, no resolution is likely.

Fourth, some gay rights activists argue that since homosexuality is seen in nature, it is natural for human beings to

be homosexual. What I want to know is, what criterion is used to make this claim? The female preying mantis eats her mate after copulation. Should women eat their partners after sex? Some male fish are so aggressive they eat their own

offspring. Should we eat our own babies? Obviously the answer to both questions is no. So what is the determining factor in saying that homosexuality is valid given its occurrence in nature? And what if I think this criterion is invalid?

I imagine this debate will be raging long after I have graduated. This school tries to promote an atmosphere ripe for the free exchange of all points of view on any topic. Some of the gay rights rhetoric seems to be saying that it is wrong to publicly argue for an opposing opinion. If this is so, how can there be a free exchange of ideas if one side is not allowed to present its case?

Kyle Gay

THE LAST WORD--Would you like to have it? There are only two more issues of the *Trail* left. Get those letters in soon so that you can have the last jab before summer!

## Editorial Policy

The *Trail* is published weekly by the Associated Students of the University of Puget Sound. Opinions and advertisements do not necessarily reflect the views of the Associated Students, the University, or its Board of Trustees. Staff Editorials (unsigned editorials) are the opinion of a majority of the core staff. Guest opinions are printed at the discretion of the Editor. The *Trail* reserves the right not to print letters over three hundred words, and to edit any letters printed. All letters must have a signature and a phone number and are due by Tuesday at 5 p.m. Anonymous letters will be printed only at the discretion of the Editor. Letters and other correspondence may be addressed to: The *Trail*, University of Puget Sound, 1500 N. Warner, Tacoma, WA 98416.

Mike

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